

INT. EMPLOYEE BREAK ROOM - DAY

Pat eats his/her lunch. Pat's eyes widen as Chris enters.

PAT
Did you hear the news?

CHRIS
Hi, Pat.

PAT
Hi, Chris. Did you hear the news?

CHRIS
Pretty sure everybody's heard the news,
Pat.

PAT
Oh, yeah. It's pretty exciting.

CHRIS
If you say so.

PAT
Oh, sure. Correct me if I'm on the wrong
planet or something but it's not too
often a real live movie star walks into
our break room. Am I right? Oh, yeah.

CHRIS
Not exactly a movie star.

PAT
Oh, sure. But that's really just a
technicality. I mean even when he was
just on ER, George Clooney was definitely
a movie star. But don't take my word for
it. You can always ask my vision board
circa 1994.

CHRIS
You do realize the only reason Cullin is
on TV is because he is willing to wear a
costume that makes him look like a boiled
penis?

PAT
That's all right. I don't expect you to
understand the craft that goes into
developing a realized character. You
think Cullin will be willing to talk shop
with me? You know - actor to actor?

CHRIS

Pat, you've only ever acted in one production. And you didn't have any lines. Because you were a flower.

PAT

A flower that reacted when the wind blew. Acting is reacting.

CHRIS

You leaned the wrong way!

PAT

I had decided that my character was the James Dean of flowers.

CHRIS

Why do I get sucked in every time?

PAT

Don't worry. Professionals like Cullen and myself don't expect the masses to understand our process.